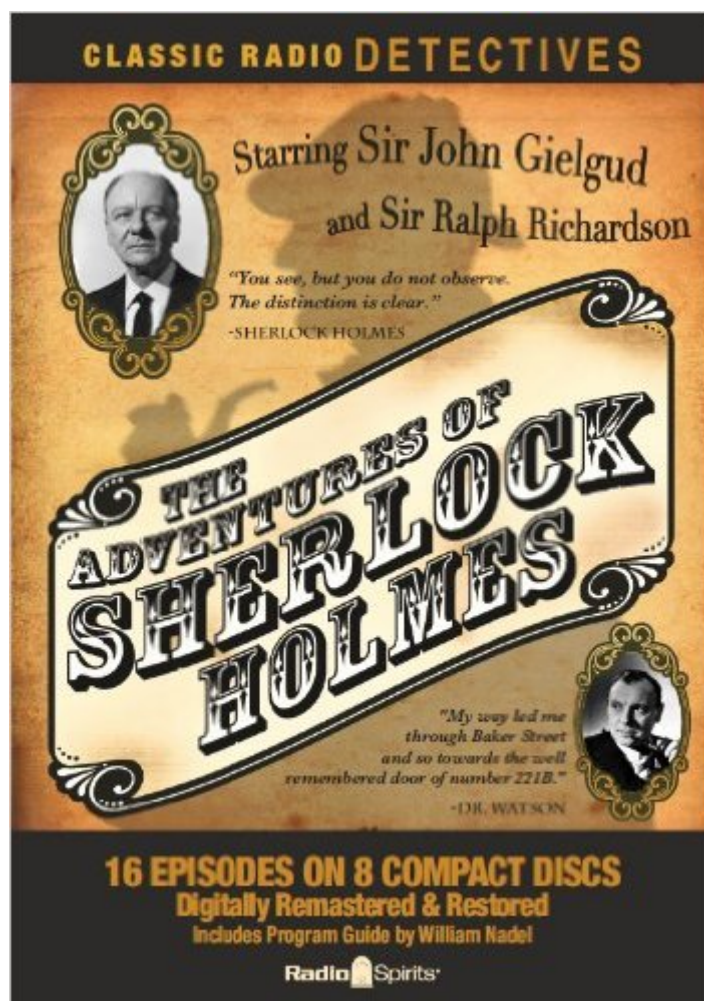


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The Adventures Of Sherlock Holmes (Old Time Radio) (Classic Radio Detectives)



Synopsis

Sir John Gielgud stars as Sherlock Holmes with Sir Ralph Richardson as Dr. Watson. John's brother, Val Gielgud, the celebrated mystery author and producer, directs several episodes and co-stars in one of them as Sherlock's brother! As a finishing touch, Orson Welles plays the evil Moriarty. The shows created by this very special team are possibly the greatest Sherlock Holmes radio programs ever produced. This set features all sixteen episodes in their most complete surviving examples -- taken from what currently exists of the syndication masters. Come hear tales of mystery and murder, espionage and intrigue, revenge and resolution in the gas-lit London of Queen Victoria, hansom cabs, and one brilliant Baker Street detective. Includes a Program Guide by radio historian and Baker Street Irregular William Nadel. EPISODES INCLUDE: Dr. Watson Meets Sherlock Holmes (a.k.a. The Blackmailer) 01-02-55; A Scandal in Bohemia 01-09-55; The Red-Headed League 01-16-55; A Case of Identity (a.k.a. The Tragedy of the Gasfitter's Ball) 01-23-55; The Second Stain 01-30-55; The Bruce-Partington Plans [Papers] (a.k.a. The Traitor) 02-06-55; The Dying Detective (a.k.a. Rare Disease) 02-13-55; The Norwood Builder 02-20-55; The Solitary Cyclist [Bicyclist] 02-27-55; The Six Napoleons 03-06-55; The Blue Carbuncle 03-13-55; The Speckled Band 03-20-55; Silver Blaze (a.k.a. The Clue of the Ivory Thread) 03-27-55; The Golden Pince-Nez (a.k.a. The Yoxley [Yatsley] Case) 04-10-55; The Final Problem 04-17-55; The Empty House 04-24-55

Book Information

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Customer Reviews

the year is 1954, and the advent of television is slowly but surely neutralizing radio drama...at least in America. to this day, American fans of The Jack Benny Program and The Shadow continue to lament that radio was rendered obsolete by tv, but it turns out that never occurred to the U.K. radio storytelling continues to thrive that side of the Atlantic even today.in the early '50s, BBC-Radio commissioned what would prove the very finest radio adaptation the Great Consulting Detective would ever receive. of course in all fairness, it has only one serious competitor for the title in the radio series Basil Rathbone and Nigel Bruce headlined adjacent to the Universal B-movie series in which they played the same roles. that one is probably best remembered for it's bizarre but charming device in which the series announcer visits Dr. Watson to hear a story personally. this is odd because, unlike the contemporary setting of the movies, the series returned Sherlock to his proper Victorian setting. since the series aired in the early '40s, Watson, who doesn't exactly come off as decrepit, would've been at least 90.the BBC series dispenses with such gimmickry and presents the stories in a straightforward fashion. it's bound to feel a bit dated, particularly in this age of Benedict Cumberbatch and/or Jonny Lee Miller, but it remains one of the very finest depictions of the Canonical Sherlock in any medium ever.no small asset would be the killer casting of John Gielgud as Sherlock and Ralph Richardson as Dr. Watson. it might be easy to assume that those distinguished names - both distinguished Shakespearean players who'd already been knighted - would be setting the bar a bit high, and that maybe they were brought on chiefly for marquis value, but you can lay any such suspicions to rest.

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